

DANN RUSSO - VOCALS, GUITAR
MARY CASIELLO - VOCALS, KEYS

If Bruce Springsteen and Sara Bareilles formed a duo, put it through a Black Keys fuzz pedal, and added the blues and harmonies that made Fleetwood Mac famous, you would get Three At Home.

Two voices with one guitar, a full band with horn section, or any permutation in between, Three At Home delivers pop folk with a kick that invites audiences both tearfully and joyfully to sing along.

Their debut EP "Perfectly Unclear", released in June of 2018, runs deep into the rock and roll territory of bands like The Black Keys, while still maintaining a focus on the tight harmonies that they are known for in their acoustic performances.

The newest release, playlist. #notarecord, released 1.21.21, takes that focus and turns it up a notch, highlighting harmonies, raucous distortion, incredible guitar solos, and smart songwriting.

PRAISE FOR PLAYLIST. #NOTARECORD:

"[playlist. #notarecord] hits all the soulful sweet spots you can handle with tasteful organs, acoustic pop, and sultry vocals that take you on a musical journey with each track. ... These tracks are addicting and super colorful and most can get you shaking your ass in your seat." - The Sounds Won't Stop

Three At Home were 2019 New England Music Award Nominees for Best in Massachusetts and multiple-time finalists in the Lizard Lounge Open Mic Challenge Main Event.

"... [T]he band seems to have this one massive energy that makes everything alluring and fun." - The Sounds Won't Stop

"If you've never heard of Three At Home, picture if you packed Mumford & Sons into a nuclear bomb." - Tim Howd, The Only Humans

"I wish I could hire Mary and Dann to play at my house every day." - Hailey Magee, Talisman Music Group/EBASS