MARY CASIELLO - VOCALS, KEYS

DANN RUSSO - VOCALS, GUITAR

KARI PAISLEY-FLANGO - DRUMS, VOCALS

If Bruce Springsteen and Sara Bareilles formed a duo, put it through a Black Keys fuzz pedal, and added the blues and harmonies that made Fleetwood Mac famous, you would get Three At Home.

Two voices with one guitar, a full band with horn section, or any permutation in between, Three At Home delivers harmony-driven rock infused with soulful energy and emotion that invites audiences both tearfully and joyfully to sing along.

Their debut EP "Perfectly Unclear", released in June of 2018, runs deep into the rock and roll territory of bands like The Black Keys, while still maintaining a focus on the tight harmonies that they are known for in their acoustic performances.

Their recent project, playlist. #notarecord, released 1.21.21, takes that focus and turns it up a notch, highlighting harmonies, raucous distortion, incredible guitar solos, and smart songwriting. Three At Home also released three follow-up singles throughout 2022, including their singles "Magnificat", "Athena", and "Shatter Me" now available on all streaming services.

2022 was also a year of growth for the band as the Three At Home family expanded from a duo to a trio. With the addition of a permanent drummer/vocal harmonist, the band was catapulted into full-on rock-your-face-off territory, while still maintaining the flexibility to perform stripped-down, harmony-focused acoustic performances for smaller venues.

"[Three At Home] use relatable and earthy folk-pop arrangements to convey messages of personal empowerment." - Country Queer

"... [T]he band seems to have this one massive energy that makes everything alluring and fun." - The Sounds Won't Stop

"If you've never heard of Three At Home, picture if you packed Mumford & Sons into a nuclear bomb." - Tim Howd, The Only Humans

"I wish I could hire Mary and Dann to play at my house every day." - Hailey Magee, Talisman Music Group/EBASS